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The poetical faculty—one can hardly call it genius—of Sir Edwin Arnold has found a wide and lofty field for its exercise in his new poem on the life of Jesus Christ. As Thomas Didymus was the narrator of the former tale, Mary of Magdala is here the chief speaker, enlightening a Buddhist sage as to the life, teachings and character of the Lord. There are infelicities of treatment and vexatious inaccuracies in dealing with Scripture facts in the book. But the beauty of form and evident sincerity of the delineation impress themselves on every reader. Sir Edwin Arnold has made a distinct and gratifying contribution to the increase of interest in the Gospel story.

The ambitious effort of Professor Wilkinson in his epical treatment of the life of Saul at the period when he passes into the Paul of Christianity is without doubt a partial success. The author has made his mark as a critic and a man of letters, not as an historical or theological scholar or as poet. It is in the former aspects that he is strongest in the poem. In the analysis of character and presentation of biblical scenes and life, little is added that helps materially to a better understanding of the New Testament story. Still the pleasing style and the imaginative treatment will win the book many readers.

Aleph the Chaldæan is a conspicuous example of modernization. The language is of the last decade of the nineteenth century although patches of ancient speech disfigure the pages, disclosing too plainly their artificial attachment. Dr. Burr may be an excellent writer of popular theological treatises. He is not a success as a novelist. His conception of the mood for novel-writing seems to be that of the hysterical. It is a question whether with all the learning which has been lavished on this book it gives anything like an intelligible picture of the Messiah as seen from Alexandria, or even is worth spending an hour upon. It is a weak reproduction of Ben Hur.

The thoughtful book of Walter Pater entitled *Marius the Epicurean* is not as well known as it should be. This is not surprising, as it is a book for the few not for the many. It perhaps, goes almost too far in reproducing antique form and color. You are transported to the very atmosphere of that old severe Roman world by its lofty repressive spirit and the extraordinary objectivity of style and contents. To read such a book as this is an intellectual delight and a spiritual discipline. The aim of it is to present the mental and religious history of a thoughtful Roman youth of the second century as he passes through the various phases of the philosophical opinions of his time and finally in Christianity finds light and peace.

A New Testament Grammar.

Handbook to the Grammar of the Greek Testament. By Samuel G. Green, D. D. Revised and Improved Edition. London: Rel. Tract. Soc. New York and Chicago: F. H. Revell. Pp. 564. Price \$2.00.

This new and beautifully printed edition of Green's standard New Testament Grammar will be welcomed by many students of the Greek Testament. Mr. Revell is doing a real service to the cause of Bible study by introducing it at so cheap a price to the attention of a larger company of students than probably heretofore have ever seen or used it. It is a complete thesaurus of information linguistic and exegetical, containing, besides the grammatical material, an analytical exercise on the second Epistle to the Thessalonians, a brief discussion of some important New Testament Synonyms and a complete vocabulary to the New Testament Greek. It cannot be regarded as a practical book in many respects although it aims to be so, but for consultation and comparison a student will find it a very desirable companion.